

MIDNIGHT COWBOY

As recorded by Faith No More

(From the 1992 Album ANGEL DUST)

Transcribed by Matt Nicholas

Music by

A Theme One

$\text{♩} = 62$

1

Gtr I

7 5 4 0 3 2 0 3

5

A

7 5 4 0

Gtr II

7

G

3 2 0 3

T A B

B Theme Two

The image displays a musical score for guitar, consisting of three systems of staves. Each system represents a measure of music, with measures 9, 11, and 13 shown. The score is written in D major (one sharp) and 3/4 time.

Measure 9 (A): The treble staff shows a whole note chord (A4, C#5, E5) followed by a half note (A4) and a quarter note (C#5). The bass staff shows a whole note chord (A2, C#3, E3) followed by a half note (A2) and a quarter note (C#3). The guitar staff shows fret numbers: 5 on the 5th string, (5) on the 4th string, 5 on the 3rd string, 7 on the 2nd string, and 5 on the 1st string.

Measure 11 (G): The treble staff shows a whole note chord (G4, B4, D5) followed by a half note (G4) and a quarter note (B4). The bass staff shows a whole note chord (G2, B2, D3) followed by a half note (G2) and a quarter note (B2). The guitar staff shows fret numbers: 5 on the 5th string, 3 on the 4th string, 2 on the 3rd string, and 3 on the 2nd string.

Measure 13 (F): The treble staff shows a whole note chord (F4, A4, C5) followed by a half note (F4) and a quarter note (A4). The bass staff shows a whole note chord (F2, A2, C3) followed by a half note (F2) and a quarter note (A2). The guitar staff shows fret numbers: 5 on the 5th string, (5) on the 4th string, 5 on the 3rd string, 5 on the 2nd string, and 5 on the 1st string.

22

F

T 8 (8) 5 5

A

B

T 8 (8) 5 5

A

B

24

B^b E

T 5 6 5 4 0

A

B

T 5 6 5 4 0

A

B

A

Gtrs I, IV

G

E Theme Two

30 **A5**

Gtr IV

T 5 (5) 5 7 5

A

B

Gtr III

T

A 7 (7)

B 7 (7)

5 (5)

32 **G5**

T 5 3 2 3

A

B

T

A 5 (5)

B 5 (5)

5 (3)

34 **F5**

T 5 (5) 5 5 5

A

B

T

A 5 (3)

B 5 (3)

5 (1)

36

B^b5 E5

T 5 6 5 4

A

B

T

A 8 8

B 0

38

A5

T 5 (5) 5 7 5

A

B

Gtr I *f*

T 7 5 4 0

A

B

Gtr III

T

A 7 (7)

B 7 (7)

5 (5)

40

G5

T 5 3 2 3

A

B

T 3 2 0 3

A

B

T

A 5 5 5

B 3 3 3

42

F5

T 5 (5) 5 5 5

A

B

T 1 0 3 1

A

B

T

A 3 3 3

B 3 3 3

44

B²5 E5

T 5 6 5 4 0

A

B

T 3 0 3 0

A

B

T

A

B

F Theme Three

46

A5

T 9 (9) 5 5 5

A

B

T

A

B

48

G5

T 5 7

A

B

T

A

B

50

F5

T 8 (8) 5 5 5

A

B

T

A

B

52

B^b5 E5

T 5 6 5 4 0

A

B

T

A

B

G Theme One

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper system and the vocal part in the lower system. The key signature is one flat (B-flat), and the time signature is 4/4.

Guitar Part (Gtr I, Gtr II, Gtr III):

- Gtr I:** The first system shows a treble clef with a key signature of one flat. The first measure is a whole note chord (F4, A4, C5). The second measure is a whole note chord (F#4, A4, C5). The third measure is a whole note chord (F4, A4, C5). The fourth measure is a whole note chord (F4, A4, C5).
- Gtr II:** The first system shows a treble clef with a key signature of one flat. The first measure is a whole note chord (F4, A4, C5). The second measure is a whole note chord (F#4, A4, C5). The third measure is a whole note chord (F4, A4, C5). The fourth measure is a whole note chord (F4, A4, C5).
- Gtr III:** The first system shows a treble clef with a key signature of one flat. The first measure is a whole note chord (F4, A4, C5). The second measure is a whole note chord (F#4, A4, C5). The third measure is a whole note chord (F4, A4, C5). The fourth measure is a whole note chord (F4, A4, C5).

Vocal Part (V):

- System 1 (Measures 54-55):** The vocal line starts with a whole note chord (F4, A4, C5) in measure 54, followed by a whole note chord (F#4, A4, C5) in measure 55. The lyrics "A" are written above the first measure.
- System 2 (Measures 56-59):** The vocal line continues with a whole note chord (F4, A4, C5) in measure 56, followed by a whole note chord (F#4, A4, C5) in measure 57, and then a whole note chord (F4, A4, C5) in measure 58. The lyrics "G" are written above the first measure. The system ends with a double bar line and a repeat sign in measure 59.

Lyrics:

A
G

H Outro

A

58

T 7 5 4 0

A

B

T 7 5 4 0

A

B

T 7 5 4 0

A

B

G

60

T 3 2 0 3

A

B

T 3 2 0 3

A

B

T 5 3 0 4

A

B

Full

T 5 3 0 4

A

B

62

A

7 5 4 0

T
A
B

T
A
B

2

64

G

3 2 0 3

T
A
B

T
A
B

66 **A**

T 5 (5)

A

B

68 **G**

T 5 (5)

A

B